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**Standards and Benchmarks:** 1A, 1B, 1C, 1D, 1E, 1G, 1I, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 3D, 3E, 3F, 3G, 3H, 3I, 3J, 3K, 3L, 4A, 4B, 4C, 4D, 4E, 4F, 4G, 4H

# Support the Arts

## Description

Write a biographical narrative about one individual involved in the arts—painter, sculptor, musician, author, architect, interior or fashion designer, chef, dancer, actor, or graphic artist.

## Prewriting Activities

- Divide a journal into 10 sections. Label each section with one of the individuals listed above.
- Under each category, name people you know or have heard of who have made contributions to society with their talents.

## Sampling of Names from the Arts

Rembrandt	Gucci	Weber	Copland
Hawthorne	Whistler	Schubert	Wolfgang Puck
Bach	Steinbeck	Donna Karan	Paul Prudhomme
Frank Lloyd Wright	Mozart	Calvin Klein	E. A. Poe
Picasso	Dior	Andrew Wyeth	Chopin
Shakespeare	Gainsborough	Paul McCartney	Agnes De Mille
Beethoven	Mark Twain	Dickens	Twyla Tharpe
I. M. Pei	Stravinsky	Winslow Homer	Brahms
Van Gogh	Tommy Hilfiger	Verdi	Emerson
Hemingway	Grant Wood	Gershwin	Elgar

Choose one individual from any of the representative categories to write a nonfiction narrative about. Gather information, identify the story, and draft the narrative. Complete a character sketch to bring the particular artist to life. Make sure your conflict is presented early (so the reader is intrigued) and then show the steps leading to the conflict's resolution.

## Publishing

- Create a time line listing the individual's significant moments.

## Technology Connections

- Word-process the narratives.
- Using PowerPoint<sup>®</sup> (or a similar application), create a minimum of five slides on the individual. Present these to the class. Give this collection to the library for other students to use as references.

# Assessment Rubric

The rubric is weighted at 100%. Ten is the highest single score. Add up numbers to get a total score.

1. All prewriting activities were completed. 10 9 8 7 6 5 4 3 2 1 0	
2. The narrative shows understanding about the actual literature on which the narrative was based. 10 9 8 7 6 5 4 3 2 1 0	
3. The narrative shows evidence of revision and incorporation of reader-response comments. 10 9 8 7 6 5 4 3 2 1 0	
4. The characters are described accurately and are true to the original narrative. 10 9 8 7 6 5 4 3 2 1 0	
5. The parts of the story (beginning, middle, climax, and end) follow sequentially. 10 9 8 7 6 5 4 3 2 1 0	
6. Figurative language, sensory imagery, and strong action verbs contribute to the story. 10 9 8 7 6 5 4 3 2 1 0	
7. Spelling is correct. 10 9 8 7 6 5 4 3 2 1 0	
8. Punctuation is accurate. 10 9 8 7 6 5 4 3 2 1 0	
9. The narrative is creative, unique, interesting, and adds a new dimension to the actual literature. 10 9 8 7 6 5 4 3 2 1 0	
10. The overall presentation meets guidelines. 10 9 8 7 6 5 4 3 2 1 0	
Total Score	