Table of Contents

Introduction					
Sta	andards for Writing—Grades 6–8				
Set	ting the Groundwork for Descriptive Writing				
	Criteria of Descriptive Writing				
	Example of a Description of Setting				
	Example of a Description of Character				
	Example of a Description of Action				
	Descriptive Writing Peer Response Form				
	Descriptive Writing Rubric				
Bui	lding Skills in Descriptive Writing				
	Finding Your Topic				
	Focusing a Topic				
	Using Graphic Organizers				
	Sensory Web				
	Character Chart				
	Setting Chart				
	Action Chart				
	Object Chart				
	5 Ws and How Organizer				
	Observing the World Around You				
	Observation Guide				
	Interviewing				
	Audience in Descriptive Writing				
	Leads				
	Using Supporting Details				
	Organizing Your Details				
	Linking Details Using Transitions				
	Writing Conclusions				
	Voice				
	Tone				
	Mood				
	Identifying Theme				
	Describing Conflict				

Table of Contents (cont.)

	Building Style in Descriptive Writing	53
	Varying Sentence Structure and Length	56
	Elaborating Using Prepositional Phrases	58
	Simile and Metaphor	60
	Alliteration and Assonance	61
	Repetition	63
	Onomatopoeia	65
	Hyperbole	66
	Personification	68
	Word Choice for Descriptive Writing	70
	Using Vivid Verbs	72
	Using End Marks Correctly	74
	Verb Tense	76
Des	scriptive Writing Prompts	
	Responding to Prompts for Descriptive Writing	78
	A Favorite Childhood Toy	79
	A Favorite Friend	82
	A Favorite Meal	85
	Bedroom Description	88
	A Scene from Nature	91
	A Favorite Character	94
	A Favorite Vacation	97
	Backyard Description	. 100
	A Favorite Animal	. 103
	A Favorite Teacher	. 106
	The Family Car	. 109
	A Recent Sports Event	. 112
	A Musical Event	. 115
	A Thunderstorm	. 118
	A Snowstorm	. 121
	The Neighborhood	. 124
	The Classroom	. 127
	A Favorite TV Show	. 130
	Final Assessment	. 133



Standards and Benchmarks: 1B, 1C, 1D, 1E, 2A

Hyperbole

Objective: The students will use hyperbole to create emphasis in descriptive writing.

Procedure

- 1. Write a definition of hyperbole on the chalkboard: *Hyperbole is the use of exaggeration to describe something by stretching the truth in a colorful way.*
- 2. Read "Example of a Description of Character" (page 11) and have the students identify the hyperbole in the writing. Ask the students to identify other places in the text where hyperbole might be effective.
- 3. Have the students brainstorm topics for their descriptive writing and write rough drafts. Instruct the students to go through their rough drafts and highlight places where they think that hyperbole would be particularly effective.
- 4. Have the students complete "Using Hyperbole" (page 67) and add at least one hyperbole to their drafts.
- 5. Divide the students into partners and have the students share the hyperbole that they have added with their partner. Direct them to discuss the following questions: Does the use of hyperbole enhance the descriptive writing? Explain. What needs to be added, changed, or deleted to improve the writer's use of hyperbole?
- 6. Allow students time to revise their drafts based on their peer's feedback.

Portfolio Piece: Have the students write a reflection in which they identify how their writing is enhanced by hyperbole.

Publishing: Post the students' writing on a bulletin board with their use of hyperbole highlighted. Read some tall tales to the students and then sprinkle the bulletin board with quotations.

Technology Connection: Have the students use a word-processing program to revise their descriptive writing.

Home-School Connection: Have the students compose a family tall tale and highlight the hyperbole.

Assessment:

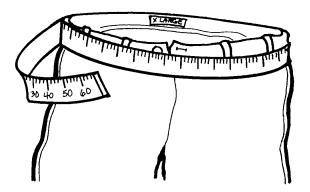
- 1. Assess the students' ability to complete the reproducible entitled "Using Hyperbole."
- 2. Evaluate students' descriptive writing for the effective use of hyperbole.

Using Hyperbole

Directions: Read the following information and complete each of the activities. Remember that hyperbole is the use of exaggeration to describe something by stretching the truth in a colorful way.

Examples: The man was wearing pants that were 67 sizes too big.

My mouth was on fire after eating the salsa.



Writer's Practice:

Read each of the sentences below and generate a hyperbole that expresses the intent of the sentence.

1.	The wind blew very hard
2.	It took a long time for us to reach our destination.
3.	The girl was very funny
4.	The sun was very hot.
5.	The house was very big

Adding to Your Draft:

Find three places in your draft where you have a statement that could easily be turned into hyperbole. Generate a hyperbole for each statement; then select your favorite hyperbole.

Old Sentence	New Sentence with Hyperbole	Check () if adding a hyperbole.