



# Table of Contents



<b>Introduction</b> . . . . .	5	<b>Stories of the Sun, Moon, and Stars</b> . . .	41
<b>Storytelling</b> . . . . .	6	The Five Sisters . . . . .	42
<b>In the Beginning</b> . . . . .	7	Apple Doll . . . . .	45
Napi Makes the World . . . . .	8	Why Mole’s Hands Are Bent Back . . . . .	46
Paper Bag Vest . . . . .	12	The Hand Game . . . . .	47
Old Man Coyote Makes a New Bird . . .	13	About Fetish Necklaces . . . . .	48
Draw a Horse . . . . .	17	Fetish Necklace . . . . .	49
Hand Drum . . . . .	18	Sun’s Arrival in the Sky . . . . .	50
Why Sun and Moon Never Married . . .	19	Eagle Feather Dance Fan . . . . .	54
Sun and Moon Masks . . . . .	21	The Origin of the North Star . . . . .	55
How the People Got Fire . . . . .	22	Cardboard Weaving . . . . .	58
Basket . . . . .	25	<b>The Animal People</b> . . . . .	59
<b>Stories of How Things Came to Be</b> . . . . .	26	The Bird of Many Colors . . . . .	60
How Brother-Friends Came to Be . . . . .	27	Sand Painting . . . . .	63
Paper Bead Necklace . . . . .	29	The Mouse’s Children . . . . .	64
Why We Give Thanks . . . . .	30	Corn and Squash Soup . . . . .	68
Dancing Anklets . . . . .	32	The Race of the Tails . . . . .	69
Fancy Dance Bustle . . . . .	33	Corn Bread . . . . .	73
Spirit of the Corn . . . . .	34	Terrapin and the Turkey . . . . .	74
Cornhusk Doll . . . . .	37	Petroglyphs . . . . .	77
The Tale of the Bear’s Tipi . . . . .	38	The Ball Game Between the Birds and the Animals . . . . .	78
Tipi . . . . .	40	Pouch . . . . .	82



# Table of Contents *(cont.)*



## **Stories of Romance and Mystery** . . . . . 83

The North Wind and the South Wind . . 84

Story Sack . . . . . 87

Catches-the-Clouds and  
the Moon-Wife . . . . . 88

Fruit Leather . . . . . 92

The Legend of Tutokanula . . . . . 93

Looking and Seeing:  
Two Different Things . . . . . 96

Coil Pot . . . . . 97

The Boy and the Eagle . . . . . 98

Pueblo Village . . . . . 103

The Celestial Maidens . . . . . 104

Cat's Cradle . . . . . 109

Fish Spear . . . . . 110

The Ghost Wife . . . . . 111

Fishing Lure . . . . . 114

## **Stories of Heroes** . . . . . 115

Calling the Buffalo . . . . . 116

Duck Decoy . . . . . 120

Parfleche . . . . . 121

Glooscap and the Baby . . . . . 122

Maple Candy . . . . . 125

Sweet Medicine Feeds the People . . . 126

Ring and Pin Game . . . . . 129

## **Trickster Stories** . . . . . 130

Coyote and the Little Blue Fox . . . . . 131

Turtle Dance Rattle . . . . . 136

Why Deer's Teeth Are Blunt . . . . . 137

The Antlered Rabbit . . . . . 140

Clay Beads . . . . . 141

Rabbit Escapes from the Wolves . . . . 142

Paint Your Face . . . . . 144

How Wildcat Caught the Gobbler . . . . 145

Canoe . . . . . 148

Raven and the Moon . . . . . 149

Scrimshaw . . . . . 152

Vieho and the Ducks . . . . . 153

God's Eye . . . . . 159

## **Bibliography** . . . . . 160



## Why Mole's Hands Are Bent Back



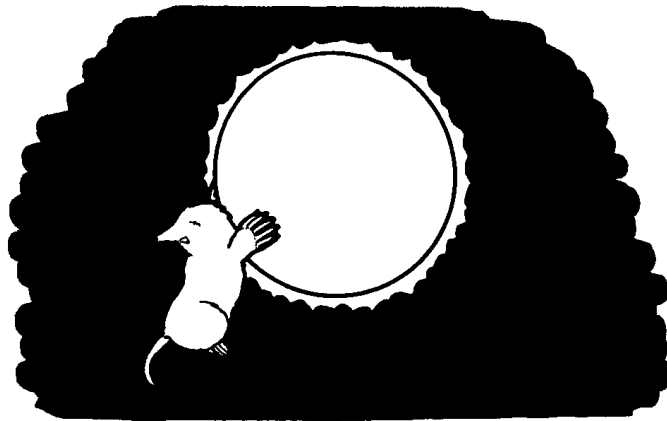
Many Native Americans believe that the sun, moon, stars, plants, and animals all have spirits like their own. The people see them as once having acted in much the same way humans might have acted. Most stories considered Sun male, but this one from California tells about a female Sun.

One day, a long time ago, Sun decided that it would be fun to roll around on the ground instead of moving across the sky every day. So just about sunrise she started falling from the sky down to the Earth.

Fortunately, Mole saw Sun doing this. Knowing that Sun sometimes did not use good judgment, he quickly ran over and caught her in mid-air. He held her up as high as he could with his small hands. Then he began screaming for someone to come help him.

The people ran to where Mole stood, his hands bending backwards from the fatigue of holding Sun up in the air. Working together, the people managed to help Mole push Sun back into the sky. If they had not done that, Sun would still be rolling around on the ground, and we would never see her crossing the sky as we do each day.

Poor Mole, though. Sun was so heavy, his hands have been bent back ever since that day.



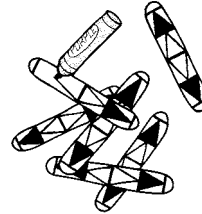


# The Hand Game



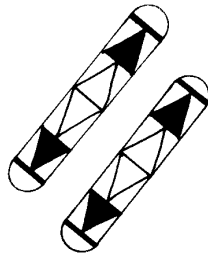
## MATERIALS

- 6 craft sticks or unused tongue depressors
- Paint and paintbrush or a marker, one color
- 12 pencils or pieces of wood

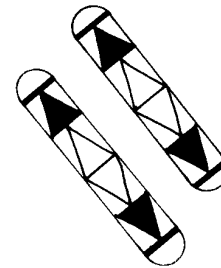


## LET'S DO IT!!

1. Use paint and a paintbrush or a marker to draw the same design on one side of each craft stick or tongue depressor. These will be the dice.
2. Sing the following song while playing the game.



Playing Song  
 Tee way yo ho lay;  
 Tee way yo ho lay;  
 Hoki hoki la  
 Hoki hoki la  
 Tee way yo ho lay.



3. To play The Hand Game, two players take turns tossing the dice onto the ground. Count points by combinations as shown in the following table. No other combinations count. Use the pencils or pieces of wood to award points. The first player to earn 12 points is the winner.

Combinations

BLANK SIDE UP	DECORATED SIDE UP	POINTS
6	0	2
0	6	3
3	3	1

## FOR YOUR INFORMATION

- \* All Native American tribes play games. The Hand Game, played with painted or wood-burned stick dice, is a favorite among the Pomo Indians of California. Other tribes made dice from walnut shells, stones, or almost any other material. The players sang a song like the one shown above while they enjoyed the game.